

# CANADIAN NATIONAL EXHIBITION

## 1925

### EXHIBITION CHORUS

Conductor **DR. H. A. FRICKER**



Selections from the Operas  
of  
Gilbert and Sullivan



PIRATES OF PENZANCE

Chorus No. 3 Act II.

YEOMAN OF THE GUARD

Strange Adventure  
Part of Finale Act II.

THE GONDOLIERS

Dance a Cachucua Act II.

THE MIKADO

Brightly Dawns. No. 3 Act II.  
Finale Act 2 No. 13.



ARMAND-GREIG MUSIC CO.

57 Queen Street East, Toronto  
(Opp. Metropolitan Church)

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185 Madison Avenue  
New York, U. S. A.

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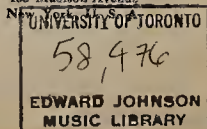
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## No 2

## RECITATIVE—(Frederic &amp; Major-General)

MAJOR-GENERAL.

Now, Fred-er-ic, let your es-cort li-on-hearted Be summon'd to re-ceive a gen'-ral's bless-ing,

PIANO.

FRED.

Ere they de-part up-on their dread ad-ven-ture. Dear sir, they

## No 3.

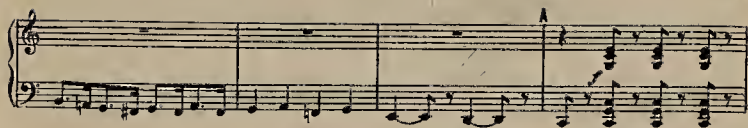
## CHORUS—(With Solos for Mabel, Edith, &amp; Sergeant.)

*Allegro marziale.*

come.

PIANO.

*p* *f* *p* *f* *p* *f*



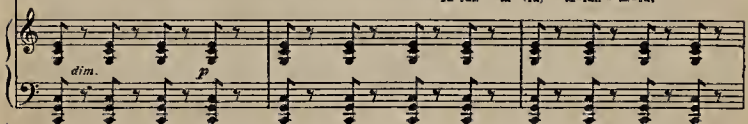
## SERGEANT.

When the foe-man bares his steel,

We un-

## CHORUS OF POLICE.

Ta-ran - ta - ra, ta-ran - ta - ral

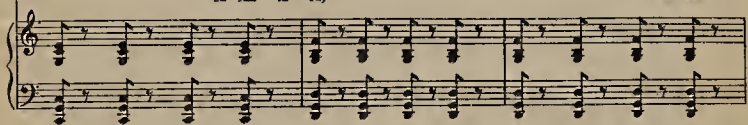


- com - fort - a - ble feel!

And we find the wis - est thing,

Ta-ran - ta - ra,

Ta-ran - ta -

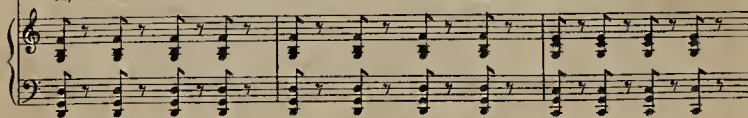


Is to slap our chests and sing Ta-ran - ta - ral

For when

- ra, ta-ran - ta - ral

Ta-ran - ta - ral!



threat-end with e-meutes, And your heart is in your boots,  
 Ta-ran - ta - ra, ta-ran - ta-ra! Ta-ran - ta -

There is no - thing brings it round, Like the turn - pet's mar - tial sound, Like the  
 ral

trum - pet's mar - tial sound, Ta-ran - ta - ra, ta-ran - ta - ra, ta-ran - ta - ra, ta-ran - ta -  
 Ta-ran - ta - ra, ta-ran - ta - ra, ra, ra, ra, ra,

-ra, ta-ran - ta - ra, ta-ran - ta - ra, ta-ran - ta - ra, ta-ran - ta - ra, ta-ran - ta - ra, ta-ran - ta -  
 ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,



-ra, ta-ran - ta-ra, ta-ren - ta - ra, ta-ran - ta-ra, ta-ran - ta - ra, ra, ra, ta-ran - ta-

ra, ra, ra, ra, ra, ra, ra, ta-ran - ta - ra, ra, ra, ta-ran - ta-

ral Go, ye he - roes, go to glo - ry,

Though ye die in cam - bat go - - - ry. Ye shall live in

song and sto - ry. Go to im - mor - ta - li - ty! Go to

death, ——— and go to slaugh - ter; Die, ——— and ev - 'ry Cor - nish

daugh - ter With her 'tears your grave o'ball wa - - - ter! Go, - - - ye

ore - - - seen - - - do

D  
 he - roes, go and diel  
 EDITH.  
 Go, ye he - roes, go— and diel Go, ye he - roes, go— and  
 CHORUS OF GIRLS. KATE with 2nd SOPR.  
 Go, ye he - roes, go— and diel Go, ye he - roes, go— and  
 D  
 Piano accompaniment with chords and arpeggiated figures.



die!

*p* SERGEANT

die! Tho' to us it's e - vi - dent, These in-

CHORUS OF POLICE.

*p*

Ta - ran - ta - ra, ta - ran - ta - ral

*mf dim...* *p*

-ten-tions are well meant, Such ex - pres-sions don't appear,

Ta - ran - ta - ra, Ta - ran - ta -

Cal - cu - la - ted men to cheer, Who are

-ra, ta - ran - ta - ral! Ta - ran - ta - ra,

going to meet their fate In a high - ly ner - vous state,  
 Ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

Still to us it's e - vi - dent These in - ten - tions are well meant.  
 -ra! Ta - ran - ta -

**E** EDITH.  
 -ra, ta - ran - ta - ra, ta - ran - ta - ra! Go and do your

best en - dea - vour, And be - fore all links we se - ver,

11

We will say fare - well for e - ver. Go to glo - ry and the

*crk* *scdh* *do*

CHORUS OF GIRLS.

grave! Go to glo - ry and the grave! For your

foes are fierce and ruth - less, False, en - mer - ci - ful, and truth - less, Young and

ten - der, old and tooth - less, All in vain their mer - cy crave!

SOLO. SERGEANT.

We ob - serve too great a stress On the

risks that on us press, And of re - fer - ence, a - lack, To our chance of com - ing back; Still, per -

*pp*

-haps it would be wise Not to carp or cri - ti - cise, For it's ve - ry e - vi - dent These at -

-ten-tions are well meant.

Yes, it's ve - ry e - vi - dent E - vi -

POLICE.

These at - ten-tions are well meant,

dent, e - vi - dent, yes, well meant; Ah, yes, well meant! When the

SERGEANT. CHORUS OF POLICE.  
Unls.

Go, ye he - roes, go to glo - ry! Though ye die in com - bat

EDITH.  
Go, ye he - roes, go to glo - ry! Though ye die in com - bat

CHORUS OF GIRLS.  
Go, ye he - roes, go to

for - man bares his steel, Ta - ran - ta - ra, ta - ran - ta - ra! We un - com - for - ta - ble feel, Ta - ran - ta -



go - - ry, Ye shall live in song and sto - ry,  
 go - - ry, Ye shall live in song and sto - ry,  
 glo - - ry! Ye shall, Ye shall  
 - ral And we find the wis - est thing, Ta-ran - ta - ra, ta-ran ta-ral is to

Go to im-mor-ta-li-ty! Go to death, and go to  
 Go to im-mor-ta-li-ty! Go to death, and go to  
 live in sto - ry Go to death, and go to  
 slap our chests and sing, Ta-ran - ta - ral For when threat - en'd with enemies, Ta-ran - ta -



slaugh - ter; Die, and ev - 'ry Cor - nish daugh - ter With her

slaugh - ter; Die, and ev - 'ry Cor - nish daugh - ter With her

slaugh - ter; Die, and ev - 'ry Cor - nish daugh - ter With her

- ra, ta-ran - ta-ra! And your heart is in your boots, Ta-ran - ta - ral There is

tears your grave shall wa - - - ter. Go, ye he - roes, go and

tears your grave shall wa - - - ter. Go, ye he - roes, go and

tears your grave shall wa - - - ter. Go, ye he - roes, go and

no - thing brings it round Like the trum - pet's mar - tial sound, Like the trum - pet's mar - tial

*die!* Go, ye he - roes, go to im - mor - ta - li - ty! Go ye

*die!* Go, ye he - roes, go to im - mor - ta - li - ty! Go ye

*die!* Go, ye he - roes, go to im - mor - ta - li - ty! Go ye

**SERGEANT & TENORS.**  
Ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

**BASSES.**  
sound! Ta - ran - ta - ra, ta - ran - ta - ra, ra, ra, ra, ra, ra, ra, ra,

*dim.* *pp* *cresc.*

*do*  
he - roes, go to im - mor - ta - li - ty! Tho' ye die in com - bat go - ry, Ye shall

he - roes, go to im - mor - ta - li - ty! Tho' ye die in com - bat go - ry, Ye shall

he - roes, go to im - mor - ta - li - ty! Tho' ye die in com - bat go - ry, Ye shall

ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra,

ra, ra, ra, ra, ra, ra, ra, Ta - ran - ta - ra, ra, ra, ra,

*scen* *do*

live in song and sto - ry; Go to im - mor - ta - li - ty!

live in song and sto - ry; Go to im - mor - ta - li - ty!

live in song and sto - ry; Go to im - mor - ta - li - ty!

ra, ra, ra, Ta-ran-ta - ra, ta-ran-ta-ra, ta-rau-ta - ral Yes, yes, we

MAJOR-GENERAL.  
A-way, a-way!

go! Ta-ran - ta - ral Ta-ran - ta - ral All right, we

These pi-rates stay! Then do not stay! Then why this de-lay!

MABEL.

EDITH.

CHORUS OF GIRLS.

SERGEANT.

go! Yes, for - ward on the foe, Yes, for - ward on the foe,

CHORUS OF POLICE.

go! Yes, for - ward on the foe, Yes, for - ward on the foe.

MAJOR-GENERAL.

Yes, but you don't go!

They go, they go! Yes, for - ward on the foe!

They go, they go! Yes, for - ward on the foe!

They go, they go! Yes, for - ward on the foe!

We go, we go! Yes, for - ward on the foe, Yes, for - ward on the foe!

We go, we go! Yes, for - ward on the foe, Yes, for - ward on the foe!

Yes, but you don't go!

At last they go, At last they go, at last they go! At last they real - ly

At last they go, At last they go, at last they go! At last they real - ly, real - ly

At last they go, At last they go, at last they go! At last they real - ly, real - ly

We go, we go, we go, we go! We go, we go, we go, we

We go, we go, we go, we go! We go, we go, we go, we

At last they go, at last they go! At last they real - ly, real - ly

gol

gol

gol

gol

gol

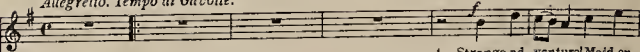
gol

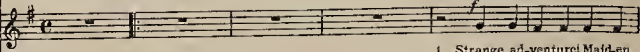
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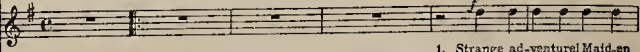


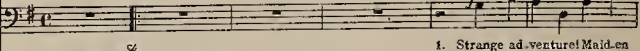
## QUARTET.—(Kate, Dame Carruthers, Fairfax, and Sergeant Meryll)

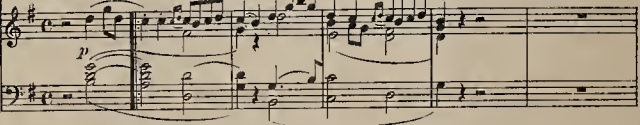
*Allegretto. Tempo di Gavotte.*

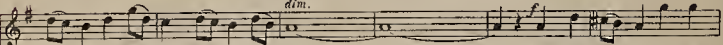
KATE.  1. Strange ad-venture! Maid-en  
2. Strange ad-venture that we're

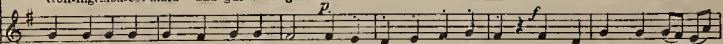
D. CARRUTHERS.  1. Strange ad-venture! Maid-en  
2. Strange ad-venture that we're

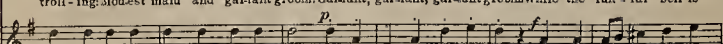
FAIRFAX.  1. Strange ad-venture! Maid-en  
2. Strange ad-venture that we're

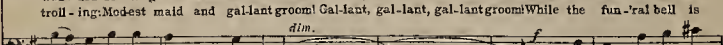
Sgt. MERYLL.  1. Strange ad-venture! Maid-en  
2. Strange ad-venture that we're

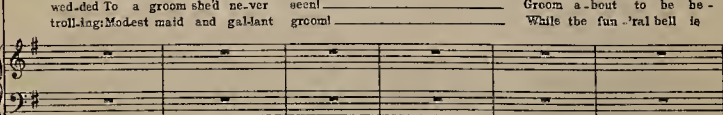
PIANO.  *Allegretto. Tempo di Gavotte.*

*dim.*  wed-ded To a groom she'd ne-ver seen! Groom a-bout to be be-  
troll-ing: Mod-est maid and gal-lant groom! While the fun-ral bell is

*p.*  wed-ded To a groom she'd ne-ver seen! Ne-ver, ne-ver, ne-ver, seen! Groom a-bout to be be-  
troll-ing: Mod-est maid and gal-lant groom! Gal-lant, gal-lant, gal-lant groom! While the fun-ral bell is

*p.*  wed-ded To a groom she'd ne-ver seen! Ne-ver, ne-ver, ne-ver, seen! Groom a-bout to be be-  
troll-ing: Mod-est maid and gal-lant groom! Gal-lant, gal-lant, gal-lant groom! While the fun-ral bell is

*dim.*  wed-ded To a groom she'd ne-ver seen! Groom a-bout to be be-  
troll-ing: Mod-est maid and gal-lant groom! While the fun-ral bell is





*dim.* *p*

-headed, In an hour on Tow-er Green! Groom in drear-y dun-geon  
toll-ing, Toll-ing, toll-ing, Bim-a - boom! Mod-est maid-en will not

*p* *p*

-headed, In an hour on Tow-er Green! Tow-er, Tow-er, Tow-er Green! Groom in drear-y dun-geon  
toll-ing, Toll-ing, toll-ing, Bim-a - boom! Bim-a, Bim-a, Bim-a - boom! Mod-est maid-en will not

*p* *p*

-head-ed, In an hour on Tow-er Green! Tow-er, Tow-er, Tow-er Green! Groom in drear-y dun-geon  
toll-ing, Toll-ing, toll-ing, Bim-a - boom! Bim-a, Bim-a, Bim-a - boom! Mod-est maid-en will not

*p*

-head-ed, In an hour on Tow-er Green! Groom in drear-y dun-geon  
toll-ing, Toll-ing, toll-ing, Bim-a - boom! Mod-est maid-en will not

*cresc.* *f* *dim.*

ly-ing-Groom as good as dead, or dy-ing, For a pret-ty maid - ensigh-ing-Pret - ty maid of sev-en-  
tar-ry; Though but sixteen year she ear-ry, She must mar-ry, she must mar-ry-Though the al - tar be a

*cresc.* *f* *dim.*

ly-ing-Groom as good as dead, or dy-ing, For a pret-ty maid-en sigh-ing-Pret - ty maid of sev-en-  
tar-ry; Though but sixteen year she ear-ry, She must mar-ry, she must mar-ry-Though the al - tar be a

*cresc.* *f* *dim.*

ly-ing-Groom as good as dead, or dy-ing, For a pret-ty maid-en sigh-ing-Pret - ty maid of sev-en-  
tar-ry; Though but sixteen year she ear-ry, She must mar-ry, she must mar-ry-Though the al - tar be a

*cresc.* *f* *dim.*

ly-ing-Groom as good as dead, or dy-ing, For a pret-ty maid-en sigh-ing-Pret - ty maid of sev-en-  
tar-ry; Though but sixteen year she ear-ry, She must mar-ry, she must mar-ry-Though the al - tar be a

.teen! Sev-en- sev-en-sev-en-teen! tomb! Tow-er tomb!  
 tomb- Tow-er, Tow-er, Tow-er

.teen! Sev-en- sev-en-sev-en-teen! tomb! Tow-er tomb!  
 tomb- Tow-er, Tow-er, Tow-er

.teen! Sev-en- sev-en-sev-en-teen! tomb! Tow-er tomb!  
 tomb- Tow-er, Tow-er, Tow-er

.teen! Sev-en- sev-en-sev-en-teen! tomb! Tow-er tomb!  
 tomb- Tow-er, Tow-er, Tow-er

Tow-er tomb! Though the al-tar be a tomb! Tow-er, Tow-er, Tow-er tomb!  
 Tow-er tomb! Though the al-tar be a tomb! Tow-er, Tow-er, Tow-er tomb!  
 Tow-er tomb! Though the al-tar be a tomb! Tow-er, Tow-er, Tow-er tomb!  
 Tow-er tomb! Though the al-tar be a tomb! Tow-er, Tow-er, Tow-er tomb!

Tow-er tomb! Though the al-tar be a tomb! Tow-er, Tow-er, Tow-er tomb!

PART OF FINALE ACT II  
FROM

YEOMEN OF THE GUARD

23

*Al tempo 19*

I have a song to sing, O!

CHORUS.

Sing me your song, O!

Sing me your song O!

*dim.*

*f*

*dim.*

*p*

*dim.*

POINT.

It is sung to the moon By a love-lorn leen, Who fled from the mocking throng, O! It's the

*dim.*

*dim.*

*dim.*

song of a mer-ry-man mop-ing mum, Whose soul was sad and whose glance was glum. Who

*dim.*

*dim.*

*dim.*

sipped no sup and who craved no crumb, As he sighed for the love of a la - dy!

*dim.*

*dim.*

*dim.*

Heigh - dy, Heigh - dy! Mis - e - ry me lack-a-day-dee! Ho

*p* Oo!

*p* Oo!

sipped no sup and he craved no crumb, As he sighed for the love of a la - dy!

ELSIE.

I have a song to sing. O!

*ff* What is your song, O!

*ff* What is your song, O!

*dim.*

*dim.*

*p*

ELSIE.

It is sung withering Of the songs maids sing Who love with a love life -

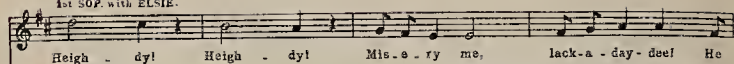
- long, O! It's the song of a mer-ry-maid, nest - ling near Who loved her lord, but who

dropped a tear At the moan of the mer-ry-man mop - ing mum, Whose soul was sad and whose

glance was glum, Who sipp'd no cup and who craved no crumb, As he sigh'd for the love of a la - dy!



1st SOP. with ELSIE.

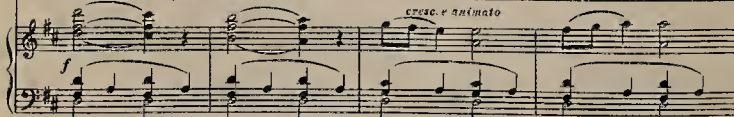
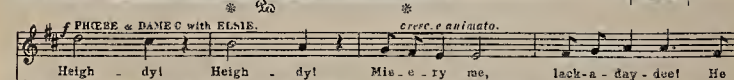
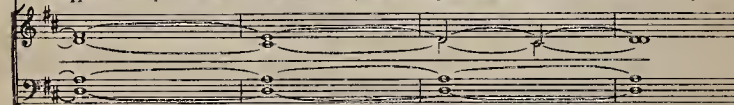
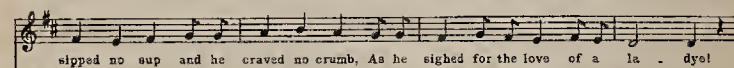
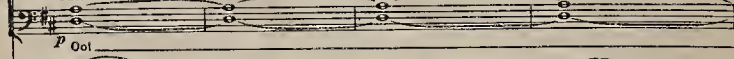


2nd SOPS.



Ool

TEN &amp; BASS.





*cresc.*

sipped no sup and he craved no crumb, As he sighed for the love of a la - dy!

*cresc.*

*cresc.*

*ff* **TUTTI.**

Heigh - - - - - dy! Heigh - - - - -

Heigh - - - - - dy! Heigh - - - - -

*ff*

dy! Heigh

dy! Heigh

- dyl - Heigh - dyl - Heigh -

- dyl - Heigh - dyl - Heigh -

- dyl - Heigh - dyl - Heigh -

- dyl - Heigh - dyl - Heigh -

- dyl - Heigh - dyl - Heigh -

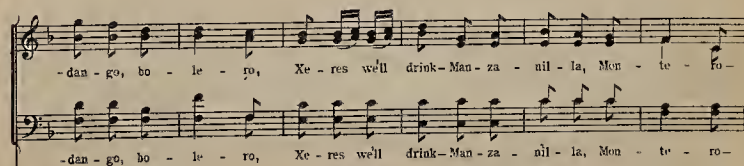
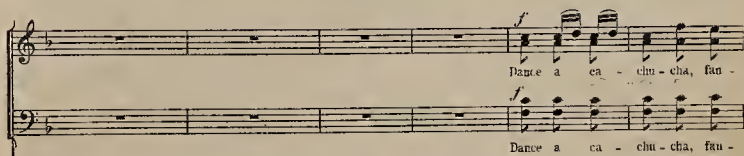
- dyl - Heigh - dyl - Heigh -

- dyl - Heigh - dyl - Heigh -

- dyl - Heigh - dyl - Heigh -

*Tempo di Cachuchú.*

PIANO.



Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -

Wine, when it runs in a - bun - dance, en - han - ces The reck - less de -

- light of that wild - est of dan - ces! To the pret - ty pit - ter, pit - ter,

- light of that wild - est of dan - ces!

Unis.

pat - ter, And the clut - ter, clut - ter, clut - ter, clat - ter - Clut - ter, clut - ter, clat - ter.

*staccato*

Pit - ter, pit - ter, pat - ter, Clit - ter, clit - ter, clat - ter, clit - ter, clit - ter, clat - ter -

To. the

pret - ty pit - ter, pit - ter, pat - ter, And the clit - ter, clit - ter, clit - ter, clat - ter -

Pit - ter, pit - ter, pit - ter, pat - ter, pat - ter, pat - ter, pat - ter, We'll dance, Old

Old



Xe - res we'll drink - Man - za - nil - la, Mon - te - ro; For wine, when it

Xe - res we'll drink - Man - za - nil - la, Mon - te - ro; For wine, when it

runs in a - bun - dance, en - han - ces The reck - less de -

runs in a - bun - dance, en - han - ces The reck - less de -

- light of that wild - est of dan - ces, that wild - est of dan - ces, The

- light of that wild - est of dan - ces, that wild - est of dan - ces, The



reck - less de - light! Dance a ca - chu - cha, fa -

reck - less de - light! Dance a ca - chu cha, fan -

- dan - go, bo - le - ro, Xe - res we'll drink - Man - za - nil - la, Mon -

- dan - go, bo - le - ro, Xe - res we'll drink - Man - za - nil - la, Mon -

- te - ro - Wine, when it flows in a - bun - dance, en - hau - ces The

- te - ro - Wine, when it flows in a - bun - dance, en - hau - ces The

reck - less de - light of that wild - est of dan - ces!

reck - less de - light of that wild - est of dan - ces!

Old Xe - res we'll drink - Man - za - nil - la, Mon - te - ro, For

Old Xe - res we'll drink - Man - za - nil - la, Mon - te - ro, For

wine, when it runs in a - bun - dance, en - han - ces The

wine, when it runs in a - bun - dance, en - han - ces The

reck - less do - light of that wild - est of dan - ces, The reck - less do -  
reck - less do - light of that wild - est of dan - ces, The reck - less do -

-light of that wild - est of dan - - - - -  
-light of that wild - est of dan - - - - -

*4 Bars*  
-ces!  
-ces!

# Brightly Dawns Our Wedding Day

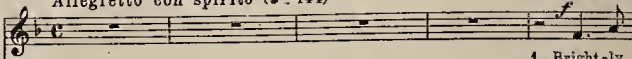
MADRIGAL FROM


"THE MIKADO"

Words by  
W. S. GILBERT

Musie by  
ARTHUR SULLIVAN

*Allegretto con spirito* (♩ = 144)

Soprano  **SOPRANO**  
1. Bright-ly  
2. Let us

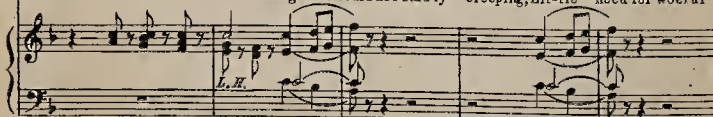
Piano 

**SOPRANO**  
dawns our wed-ding day; Joy-ous hour, we give thee greet-ing! Whither, whi-ther art thou  
dry the rea-dy tear, Though the hours are sure-ly creep-ing, Lit-tle need for woeful

**ALTO**  
Joy-ous hour, we give thee greet-ing! Whither, whi-ther art thou  
Though the hours are sure-ly creep-ing, Lit-tle need for woeful

**TENOR**  
Joy-ous hour, we give thee greet-ing! Whither, whi-ther art thou  
Though the hours are sure-ly creep-ing, Lit-tle need for woeful

**BASS**  
Joy-ous hour, we give thee greet-ing! Whither, whi-ther art thou  
Though the hours are sure-ly creep-ing, Lit-tle need for woeful



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flee-ting? Fick-le mo-ment, pri-thee stay! Fick-le mo-ment, pri-thee  
weep-ing, Till the sad sun-down is near, Till the sad sun-down is

flee-ting? Fick-le mo-ment, pri-thee stay! Fick-le mo-ment, pri-thee  
weep-ing, Till the sad sun-down is near, Till the sad sun-down is

flee-ting? Fick-le mo-ment, pri-thee stay! Fick-le mo-ment, pri-thee  
weep-ing, Till the sad sun-down is near, Till the sad sun-down is

flee-ting? Fick-le mo-ment, pri-thee stay! Fick-le mo-ment, pri-thee  
weep-ing, Till the sad sun-down is near, Till the sad sun-down is

stay!  
near,

stay!  
near,

stay!  
near,

stay!  
near,

What though mor-tal joys be hol-low?  
All must sip the cup of sor-row-

Plaz-sures  
I to-



Though the toe-sin sound ere long, Though  
This the close of ev-ry song, This -

come if sor-rows fol-low: Though the toe-sin sound ere long, } Ding  
day, and thou to-mor-row: This the close of ev-ry song, }

Though the toe-sin sound ere long, ere long,  
This the close of ev-ry, ev-ry song, f

Though the toe-sin sound ere long, } Ding  
This the close of ev-ry song, }

the toe-sin sound ere long, Though the toe-sin sound ere long, Ding -  
the close of ev-ry song, This - the close of ev-ry song, Ding -

dong! Ding dong! Ding dong! Ding dong! Ding -

Though the toe-sin sound ere long, sound ere long. Ding  
This the close of ev-ry song, this the close. Ding

dong! Ding dong! Ding dong! Ding dong! Ding -

dong! Ding — dong! Yet un - til the shad-ows fall O - ver  
 dong! Ding — dong! What, though sol - emn shad-ows fall, Soon-er,  
 dong! Ding — dong! { Yet un - til the shad-ows fall O - ver  
 What, though sol - emn shad-ows fall, Soon-er,  
 dong! Ding — dong! Yet un - til the shad-ows fall O - ver  
 dong! Ding — dong! What, though sol - emn shad-ows fall, Soon-er,  
 dong! Ding — dong! { Yet un - til the shad-ows fall O - ver  
 What, though sol - emn shad-ows fall, Soon-er,

*p*

one and o - ver all, Sing a mer-ry mad-ri - gal, Sing a - mer - ry mad-ri  
 lat - er, o - ver all, *f*  
 one and o - ver all Sing a - mer - ry mad-ri  
 lat - er, o - ver all *f*  
 one and o - ver all Sing a mer - ry mad-ri  
 lat - er, o - ver all *f*  
 one and o - ver all Sing a mer - ry mad-ri  
 lat - er, o - ver all *f*  
*L.H.*

- gal — Sing a — mer — ry mad — ri — gal, — Fa la, Fa

- gal Sing a mer — ry mad — ri — gal, Fa la la la la, Fa la

- gal Sing a — mer — ry mad — ri — gal, Fa — — — — la la — — — —

- gal — Sing a mer — ry mad — ri — gal, — Fa la la la la, Fa la la la la

la, Fa — — — — la la la la, Fa — — — — la la la la, Fa — — — — la la la la, Fa — — — —

la la la la la, Fa la la, Fa la, — — — — Fa la — — — — Fa la la la la

— la la, — — — — Fa — — — — la la la la, Fa — — — — la la la la, Fa — — — — la la la

la, Fa la la la la la, Fa la, Fa la

*ff*

— la la la la la la la, *mp* la la la la, Fa— la, Fa la la la, Fa  
 la, Fa la la, *mp* Fa — la la, Fa la la la, Fa  
 la, Fa la la la la, *mp* Fa la la la la— la, Fa la la la, Fa  
 la la la, Fa la la la la, *mp* Fa la la la la la, Fa — la

*p* la, Fa la la, Fa la la, *pp* Fa la — la. la.  
*p* la, Fa la la, Fa la la, *pp* Fa la — la. la.  
*p* la, Fa la la, Fa la la, *pp* Fa la — la. la.  
*p* la, Fa la la, Fa la la, *pp* Fa la — la. la.

1 2 *Fine*

*Fine*

## FINALE-ACT II.

*Allegretto grazioso.* PITT-SING.

VOICE. For he's

PIANO. *f* *p*

gone and married Yum-Yum- Your an-ger pray bu-ry, For all will be mer-ry, I

CHORUS.

Yum-Yum!

Yum-Yum!

*delicato*

think you had bet-ter suc-cumb- And join our ex-pressions of glee! On this

KO-KO.

Cumb-cumb!

Cumb-cumb!



subject I pray you be dumb— Your notions, though many. Are

Dumb-dumb!

Dumb-dumb!

not worth a penny. The word for your guidance is "Mum!" You've got a good bargain in

Mum-mum!

Mum-mum!

me. On this subject we pray you be dumb—Dumb, dumb! We think you had better suc-  
TUTTI.  
On this subject we pray you be dumb—Dumb, dumb! We think you had better suc-  
On this subject we pray you be dumb—Dumb, dumb! We think you had better suc-

cumb- Cumb, cumb! You'll find there are ma - ny Who'll wed for a  
 KO-KO with TENORS.

cumb- Cumb, cumb! You'll find there are ma - ny Who'll wed for a

pen - ny, Who'll wed for a pen - ny, There are lots of good fish in the sea, There are

pen - ny, Who'll wed for a pen - ny, There are lots of good fish in the sea, There are

lots of good fish in the sea, There's lots of good fish, good fish in the sea, There's lots of good

lots of good fish in the sea, There's lots of good fish, good fish in the sea, There's lots of good

fish, good fish in the sea, in the sea, in the sea, in the sea, in the

fish, good fish in the sea, in the sea, in the sea, in the sea, in the

*Allegro con brio.*

veal

YUM-YUM

And fair - ly

scal

NANKI-FOO.

The threaten'd cloud has pass'd a - way.

shines the dawn - ing day;

There's yet a month of af - ter.

NANKI.

What tho' the night may come too - soon,

YUM-YUM.  
- noon! Then let the throng Our joy ad - vance,

PITTI-SING.  
Then let the throng Our joy ad - vance,

PEEP-SO.  
Then let the throng Our joy ad - vance, With

NANKI-POO.  
Then let the throng Our joy ad - vance, With

POOH-BAH & PISH-TUSH.  
Then let the throng Our joy ad - vance, With

With laugh - ing song And mer - ry dance, Then let the throng Our joy ad -

With laugh - ing song And mer - ry dance, Then let the throng Our joy ad -

laugh - ing song And mer - - ry dance, Then let the throng Our joy ad -

laugh - ing song And mer - - ry dance, Then let the throng Our joy ad -

laugh - ing song And mer - - ry dance, Then let the throng Our joy ad -

vance, With laugh.ing song And mer - ry dance With laugh.ing song And mer - ry

vance, With laugh.ing song And mer - ry dance With laugh.ing song And mer - ry

vance, With laugh.ing song And mer - ry dance With laugh.ing song And mer - ry

vance, With laugh.ing song And mer - ry dance With laugh.ing song And mer - ry

vance, With laugh.ing song And mer - ry dance With laugh.ing song And mer - ry

dance, With laugh - ing song,

dance, With laugh - ing song,

dance, With laugh - ing song,

dance, With laugh - ing song,

dance, With laugh - ing song,

cre - scen - do



YUM-YEN.  
CHORUS. 1st SOPRANOS.

With joy - ous shout, With joy - ous shout and ring - ing cheer, In -

PITTI-SING. PEEP-BO.  
2nd SOPRANOS.

With joy - ous shout, With joy - ous shout and ring - ing cheer, In -

NANKI-POO.  
TENORS.

With joy - ous shout, With joy - ous shout and ring - ing cheer, In -

POOH-BAH. PISH-TUEH.  
BASSES.

With joy - ous shout, With joy - ous shout and ring - ing cheer, In -

*ff*

- au - gu - - rate, in - au - gu - rate their new ca - reer! With

au - gu - - rate, in - au - gu - rate their new ca - reer! With joy - ous

- au - gu - - rate, in - au - gu - rate their new ca - reer! With joy - ous

- au - gu - - rate, in - au - gu - rate their new ca - reer! With joy - ous

*ff*

joy - - ous shout and ring - - ing cheer, joy - -  
 shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous  
 shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous  
 shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With joy - ous  
 With joy - ous, joy - ous shout! With laughing song and mer - ry  
 shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With laughing song and mer - ry  
 shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With  
 shout and ring - ing cheer, In - au - gu - rate their new ca - reer! With  
 8.

The musical score is written for a vocal soloist and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase on the first staff, followed by a series of eighth-note chords in the piano part. The lyrics are distributed across the staves, with some words appearing on multiple staves. The score includes a variety of note values, including eighth and sixteenth notes, and rests. The piano part provides a steady harmonic foundation with chords and moving lines. The overall mood is festive and celebratory, as indicated by the lyrics.

dance, With laugh- ing song and mer- ry dance, With song  
 dance, With laugh- ing song and mer- ry dance, With song  
 song and dance, With song  
 song and dance, With song

and dance.  
 and dance.

*ff*

(c) 1911



